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MURDER MOST ENGLISH Lord Peter gets a job at Pym's Publicity to investigate the murder as *Murder Must Advertise* continues. TV 28, 11 p.m.-mid.
BRIDE OF THE GORILLA (1951, Curt Siodmak) Raymond Burr marries Barbara Payton on his plantation, but a witch doctor's curse makes him think he's a gorilla. TV 46, 11 p.m.-12:30 a.m.
THE WRITER IN SOCIETY George Plimpton interviews John Barth. TV 28, mid.-12:30 a.m.
LAW AND DISORDER (1974, Ivan Passer) Carroll O'Connor and Ernest Borgnine are two middle-aged New Yorkers who are fed up with crime and become auxiliary cops. It starts funny, gets serious. TV 13, 1-3 a.m.

Thursday, June 5

ROCKETSHIP (1936, Frederick Stephani) One of several feature-length versions of the 13-part *Flash Gordon* serial. Buster Crabbe and Charles Middleton stars. TV 46, 9-10:30 a.m.
BLOOD ON THE SUN (1948, Robert Wise) James Cagney is the American editor of a Tokyo newspaper in the '20s. He reveals a Japanese militarist plan. TV 46, 4-5:30 p.m.
WILD, WILD WORLD OF ANIMALS Witness the lifestyles of lions. TV 28, 7:30-8 p.m.
HEART OF THE DRAGON "Correcting" takes us inside the Chinese legal system, where shame and a deep-rooted respect for, and fear of, the law is a crucial factor. TV 28, 8-9 p.m.
MYSTERY! "Agatha Christie's Partners in Crime: The Affair of the Pink Pearl." Tommy and Tuppence Beresford, bored with their life of leisure, take over a detective agency and are hired to find a pearl stolen at Wimbledon. TV 28, 9-10 p.m.
WE'RE NO ANGELS (1955, Michael Curtiz) Three escapees from Devil's Island (Humphrey Bogart, Aldo Ray, Peter Ustinov) find comic refuge with a French family. A comic answer to *The Desperate Hours*? TV 11, 9-11 p.m.
MURDER MOST ENGLISH *Murder Must Advertise* continues: The dead man's mistress is a drug addict. Thickens the plot somewhat, eh? TV 28, 11 p.m.-mid.
THE CORPSE VANISHES (1942, Wallace Fox) In which Bela Lugosi kidnaps young women to inject their vital fluids into his 80-year-old wife. "You're as young as you feel!" sez she. TV 46, 11 p.m.-12:30 a.m.
THE MAD DOCTOR (1940, Tim Whelan) Basil Rathbone plays a psychiatrist who marries women for their money, then murders them. TV 5, 1:30-3:30 a.m.

Pay television highlights:
Bravo:
1984 (1984, Michael Radford) Richard Burton (in his last film) and John Hurt star in this excellently depressing and faithful version of Orwell's dystopia. Sun., 8 p.m. & 1 a.m.
LE DERNIER COMBAT (1983, Luc Besson) After the Bomb (you know which one), what's left of Mankind is rendered speechless. A fascinating and original film. Sun., 11 p.m. & 4 a.m.
HBO/Cinemax:
THE PHILADELPHIA EXPERIMENT (1984, Stuart Raffill) A WWII experiment to make ships invisible to radar sends the entire ship into a timeless limbo, and two crewmen into 1984. An amusing and well-done time-travel tale. Thurs., 3 p.m. (Max)
BIRDY (1984, Alan Parker) The adolescent friendship of Nicholas Cage (your average American teenager) and Matthew Modine (as Birdy, a kid obsessed with birds) comes to the fore as Vietnam drives Birdy crazy. Fortunately, or unfortunately, the film's success hangs on the final "punch line." Good music from Peter Gabriel. Thurs., 12:45 a.m. (Max)
SelecTV:
STAR TREK III (1984, Leonard Nimoy) Kirk and his pals head back to the Genesis Planet to mop up what's left of Mr. Spock, and by golly, he's resurrected! Christopher Lloyd is a wonderfully vile Klingon, and it's time to kiss the Enterprise goodbye. Tues., 4:30 p.m.
BABY (1985, B.W.L. Norton) Rival expeditions head up the Congo to find some real live dinosaurs. Patrick MacGoohan leads the bad guys, William Katt and Sean Young are the good guys. The Baby of the title is a small brontosaurus, and as cute (for better or worse) as that Spielberg alien. Nevertheless, the idea that some sort of saurian might still be alive in the African jungles isn't *too* far-fetched! Tues., 6:15 p.m.
Z Channel:
THE SPIRAL STAIRCASE (1946, Robert Siodmak) A classic piece of psychological terror. A psychotic killer is murdering handicapped women, and Dorothy McGuire (a mute servant girl) may be next. Loaded with German Expressionist trifles, it's an archetypal chiller. Sun., 4:30 p.m.; Mon., 7:30 a.m.; Tues., 7:30 p.m.; Thurs., 1 p.m.

Radio Picks

Music

Rock/Pop:
STRAY POP with the inimitable Stella and her eclectic disarray of rock music and conversation with "the people that make it happen." KXLU 88.9 FM, Fri., 11 p.m.-3 a.m.
MICHAEL OCHS' ARCHIVES ALIVE The Man with a Million Records presents a lively assortment of rock & roll from his huge collection. KCRW 89.9 FM, Sat., 6:15-8 p.m.
12 O'CLOCK ROCK Andrea 'Enthal and her friends present hours of underground rock, and occasional live shows. KPFK 90.7 FM, Sat., mid.-6 a.m.
DEMOLSTEN Agent Ava hosts a program featuring demo tapes/albums and test pressings from new and local club artists. KXLU 88.9 FM, Sun., 6-7 p.m.
THE FUNK SHOW Host Rick Winward boogies to the groove. KXLU 88.9 FM, Mon., mid.-2 a.m.
THE FINAL COUNTDOWN Los Angeles' only hardcore punk show, and boy-oh-boy is it hardcore. Hosted by the eponymous Adam Bomb. KXLU 88.9 FM, Tues., mid.-2 a.m.
SURF WAVE The great surf music from Dick Dale to the Raybeats. Hosted by Jim "King" Dunfrund. KXLU 88.9 FM, Thurs., 11 p.m.-mid.

Jazz/Blues:
LE JAZZ HOT AND COOL All manner of chromatic noise, lush melodies and fiery solos, with your host John Breckow. KPFK 90.7 FM, Fri., 8-10 p.m.
STRAIGHT, NO CHASER Jay Green hosts a two-hour look into the heart of jazz, ranging from Mamie Smith's Jazz Hounds to Sun Ra's Intergalactic Cosmic Myth Arkestra. KPFK 90.7 FM, Fri., mid.-2 a.m.
NOTHIN' BUT THE BLUES The complete stylistic spectrum of the black blues, from the '20s to the latest releases, with special segments on performers and great blues labels such as Alligator and Chess. Bernie Pearl hosts. KLON 88.1 FM, Sat., 9 a.m.-noon.
THE MOULDY FIGGE SHOW Features hot early jazz, with host Tim Frisk. KCSN 88.5 FM, Sat., 10 a.m.-noon.
BOURBON STREET PARADE Bob Ringwald presents eclectic and American jazz, plus guests. KCSN 88.5 FM, Sat., noon-3 p.m.
JAZZ NIGHT FLIGHT From the Art Ensemble of Chicago to Z.Z. Hill, with cuts from rarely heard classic and contemporary jazz artists. KXLU 88.9 FM, Sat., 10 p.m.-6 a.m.
PREACHING THE BLUES Blues, black gospel and boogie woogie, with live guests and a regular calendar of live blues events. Hosted by local expert Mary Katherine Aldin. KPFK 90.7 FM, Sun., 5:30-7 p.m.
THE JOHNNY OTIS SHOW Continuing the tradition of blues, R&B, gospel, and jazz music, with discussion and live performances. KPFK 90.7 FM, Mon., 8-11 p.m.
JAZZ ELECTRIC Electric improvisational jazz from the likes of Hiroshima and Ronald Shannon Jackson. KXLU 88.9 FM, Mon., 11 p.m.-mid.
THE BLUEZ SHIFT Legendary Brother Matt takes over the reins. He'll focus on blues from Leadbelly to the Grateful Dead to Frank Zappa. KXLU 88.9 FM, Wed., mid.-2 a.m.
BLUE NOTES AND OTHERS John Valenzuela hosts a program of traditional jazz to ease you into those early morning hours. KXLU 88.9 FM, Thurs., mid.-2 a.m.

Reggae:
THE SOUNDS OF JAMAICA Miss Wire Waist features music and interviews in a lively and eclectic reggae program. KPFK 90.7 FM, Sat., 3-6 p.m.
DRUMBEATS AND DREAD Critta presents an alternative mix of African and reggae music. KXLU 88.9 FM, Sat., 6-8 p.m.
THE REGGAE BEAT Hosts Roger Steffens and Hank Holmes feature new imports, collectors' items and exclusive interviews. *Cashbox* says, "of the 500 reggae shows in America, the most influential is *Reggae Beat*." KCRW 89.9 FM, Sun., 1-5 p.m.
REGGAE WITH PABLO Contemporary reggae hits, along with old classics and new materials. KSPC 88.7 FM, Mon., 9 p.m.-mid.
REGGAE REVOLUTION A refugee from KNAC's heavy metal horde, Roberto Angotti has found a new home for his essential reggae. KROQ 106.7 FM, Tues., mid.-2 a.m.

Classical:
AGE OF THE ORGAN Rene Marceau hosts a program tracing the history of the mightiest instrument, through performance by contemporary organists. KXLU 88.9 FM, Fri., 7 p.m.
SUNDAY OPERA Each week, another epic, with occasional profiles of singers. Fred Hyatt hosts. KPFK 90.7, Sun., 1-5 p.m.
SUNDAE CONCERTS The only evening classical request program in L.A. Your host is Victor Berrellez. Call (213) 642-2957. KXLU 88.9 FM, Tues., 8-11 p.m.
TWENTIETH CENTURY UNLIMITED Excellent, excellent program features classical music from this century -- everything from Mahler and Janacek to Messaien and Kagel. A must for the adventurous listener. KXLU 88.9 FM, Wed., 9-11 p.m.

Country:
CITY BILLY Classic and contemporary country music hosted by Rene Engel. KCRW 89.9 FM, Sun., 8-10 a.m.
HAPPY TRAILS For a roundup of the best in country from yesterday and tomorrow. KXLU 88.9 FM, Wed., 11 p.m.

Ethnic/Folk:
CANTO TROPICAL Host Hector Resendez presents Afro-Cuban, Puerto Rican and other musics from Caribbean and Latin American sources. Interviews and items of community interest, too. KPFK 90.7 FM, Fri., 9:30-11:30 a.m.
LATIN DIMENSIONS From Latin salsa and jazz to its Afro-Cuban roots and African parallels, with the latest releases and celebrity interviews. Hosted by Alan Geik, Nina Lenart, and Bill Strauss. KCRW 89.9 FM, Fri., 10 p.m.-2 a.m.
ALMA DEL BARRIO Salsa, Latin jazz, folk, and Latin American classics, in a bilingual format. KXLU 88.9 FM, Sat.-Sun., 6 a.m.-5 p.m.
AFRICAN BEAT Latest and best in African rhythms, with C.C. Smith and Solomon Solo. KCRW 89.9 FM, Sat., 2-5 p.m.
SANCHO The greatest oldies to come out of the barrios, some coast to coast salsa, and today's Latino sounds. KPCC 89.3 FM, Sat., 6 p.m.
FOLKSCENE Live music, interviews with performers and the finest in recorded folk music. KPFK 90.7 FM, Sun., 7:30-10 p.m.
THE SOUNDS OF BRAZIL Featuring the classy music of Brazil. KPFK 90.7 FM, Thurs., 9:30-11:30 a.m.

Eclectic:
FUN MUSIC Audio flotsam and jetsam from the archives of Scott Fraser. KPFK 90.7 FM, Fri., 6-7 a.m.
MORNING BECOMES ECLECTIC Every kind of music -- jazz, swing, country, reggae -- you name it, Tom Schnabel plays it. KCRW 89.9 FM, Mon.-Fri., 9 a.m.-noon.
THE SOUND OF THE SIXTIES Roger Steffens re-creates the feeling of the late '60s by broadcasting music and advertisements from that era. See, you can go home again. KCRW 89.9 FM, Fri., 2 p.m.
GENESIS OF A MUSIC All kinds of unexpected music (Zappa, Bach, Eno, Cage, Ives, Varese, Waits) brought to you by David G. Porter. KPFK 90.7 FM, Sat., 6-8:30 a.m.
THE COOL AND THE CRAZY Is it cool? Is it crazy? Is it hip or humorous? Join Vic Tripp and Art Fraud (not their real names) as they ask, and perhaps answer, these musical questions. KCRW 89.9 FM, Sat., 8-10 p.m.
FRGK. Unusual, experimental and otherwise hard-to-classify music from around the world. Hosted by Brent Wilcox. KCRW 89.9 FM, Sat., 11:30 p.m.-2 a.m.
DISCREET MUSIC Dean Suzuki presents an excellent mix of soothing music from the avant-garde to the more traditional, to ease you into the morning. KCRW 89.9 FM, Sun., 6-8 a.m.
THE NIXON TAPES Oldies, jazz, new sounds, ethnomusic and more with host Tom Nixon. KPFK 90.7 FM, Sun., 9-11 a.m.
LE SHOW Harry Shearer, one of the funniest members of our species, mixes music and his own material: "Hellcats of the White House," for example. KCRW 89.9 FM, Sun., 10-11 a.m.
ARCHIE ROTHMAN'S SHOW BIZ TIME MACHINE An audio adventure thru Radio History: past, present and future. With spoken words, songs, entertainers and interviews. KPCC 89.3 FM, Sun., 2-4 p.m.
BRAIN COOKIES Experimental, uncategorized music; some of the oddest stuff you're ever likely to hear on the radio. KXLU 88.9 FM, Sun., 7-9:30 p.m.
IT'S RAG TIME Ragtime authority Galen Wilkes presents a broad spectrum of ragtime music and history. Authentic recordings go back 80 years and more, and Wilkes explores new rag artists as well. KCSN 88.5 FM, Sun., 7-9 p.m.
ALIEN AIR MUSIC A mixture of electronic and progressive music. KXLU 88.9 FM, Sun., 9:30-11 p.m.
RADIO COLLUSION No genre is safe from the prying musical ears of Paul Sanoian. Unusual music from pop to art. KPFK 90.7 FM, Mon., 6-7 a.m.
EVENING BECOMES ECLECTIC Isabel Holt puts together an inventive mix of all genres of music. You name it . . . KCRW 89.9 FM, Mon. & Wed.-Fri., 8-10 p.m.
SNAP The inner and outer edges of pop, rock and the avant-garde, with Deirdre O'Donoghue. KCRW 89.9 FM, Mon. & Wed.-Thurs., 10 p.m.-mid.
SOUNDINGS A rotating program of audio art, music and performance, produced by Jacki Apple. Listen on the second Tuesday of each month to Tom Recchion and Tony Mostron, who blend live improvisation, Martin Denny, and the King Sisters. KPFK 90.7 FM, Tues., 8:30-9 p.m.
IMAGINARY LANDSCAPE Carl Stone hosts a program of new, unusual and experimental music. KPFK 90.7 FM, Tues., 9:30-11:30 p.m.
HEARTS OF SPACE Meditative electronic music to wake up to. KPFK 90.7 FM, Wed., 6-7 a.m.
THE IAN WHITCOMB SHOW Focusing on Tin Pan Alley-style tunes, from the turn of the century to the dawn of the rock era. KCRW 89.9 FM, Wed., 2-3 p.m.

Spoken Word

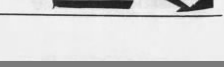
KCRW PLAYHOUSE A wild assortment of radio drama, mysteries, adventures, science fiction. The line-up changes all the time, so stay tuned. KCRW 89.9 FM, Mon.-Fri., 3-4 p.m. & 7-8 p.m.
MIKE HODEL'S HOUR 25 Harlan Ellison and Terry Hodel take over the controls of this excellent call-in program for the speculative fiction fan. KPFK 90.7 FM, Fri., 10 p.m.-mid.
A PRAIRIE HOME COMPANION Garrison Keillor's acerbic history of Lake Wobegon began as this smash hit radio program. Not to be missed. KUSC 91.5 FM, Sat., 6 p.m.; rebroadcast Sun., 2 p.m.
THE POETRY CONNECTION Wanda Coleman and Austin Straus host this showcase for new and old local poets. KPFK 90.7 FM, Sat., 6:30-7:30 p.m.
DATE NIGHT Susan Block hosts a call-in personals column. Talk about yourself or chat with prospective dates . . . interesting to listen to even if you aren't looking. KIEV 87 AM, Sat., 8:30-9:30 p.m.
JOE FRANK'S SATURDAY NIGHT He creates penetrating dramatic narratives, with music blended in. Unexpected, funny, bleak, surreal, emotional . . . KCRW 89.9 FM, Sat., 10-11:30 p.m.
CYNIC'S CHOICE A delightful program of British humour and music, ranging from the Goon Show to Spike Milligan and back again. Now in its 18th year, this show consistently provides the best in British nostalgia and tomfoolery. Brian Clewer hosts. KFAC 1330 AM, Sun., 10 a.m.-noon.
THE LEIGH SPEAR SHOW A magazine-format talk program on topics of special interest to the gay community. KFOX 93.5 FM, Sun., 4 p.m.
ACROSS THE ATLANTIC World news from a European perspective. KUSC 91.5 FM, Sun., 6 p.m.
ALTERNATIVE OUTLOOK Matt and Kim discuss current political trends and play relevant music. KXLU 88.9 FM, Sun., 11:30 p.m.-1 a.m.
OUT OF THE ORDINARY John, a man from the distant past, speaks through the medium of Gerry Bowman. John's a knowledgeable kind of guy who speaks on everything from the lost city of Atlantis to career choices and relationships. KIEV 87 AM, Sun., mid.-1 a.m.
CIRCLE OF LIGHT HOUR Metaphysical food for thought served up by Larry Fanning and Linda Gordon. KFOX 93.5 FM, Mon., 11 a.m.-noon; Wed., 1-2 p.m.
CASTAWAY'S CHOICE Guests from the world of music, film, business, politics and print choose 10 musical selections they would like to take with them if stranded on a deserted island. KCRW 89.9 FM, Mon., 2-3 p.m.
THE FAMOUS COMPUTER CAFE A call-in program hosted by Michael Walker, who interviews prominent computer moguls and microchips. KIEV 870 AM, Mon., 3:30-4 p.m.
EAST WIND The latest in the culture and politics of the Asian Pacific community in Southern California. KPFK 90.7 FM, Mon., 7-8 p.m.
AMERICAN INDIAN AIRWAVES Examines American Indian civil rights, as well as featuring music, interviews and poetry. KPFK 90.7 FM, Tues., 3:30-4 p.m.
SPOKEN WORDS David U. hosts a program in which your favorite underground artists sermonize, verbalize and engage in various forms of oral communication. KXLU 88.9 FM, Tues., 11 p.m.
THE HEALTH CONNECTION Dr. Gershon Lesser answers your questions about holistic health and lifestyles. KCRW 89.9 FM, Wed., 12:30-1 p.m.
ACCENT ON WOMEN A lively half-hour magazine format featuring interviews, info, advice and the latest "hot flashes." KCSN 88.5 FM, Wed., 6:30 p.m.
THE MS. BIZ Magazine-format program for the woman who wants to get ahead and the man who wants to keep up. Interviews and current events to inform and amuse the upscale working woman. KFOX 93.5 FM, Thurs., 8 a.m.

—Brent Wilcox

Readings

READINGS by Tina Lhotsky, Polish-American film director; Richard Meltzer, journalist/poet/funny guy (seen recently in these pages interviewing Matt Groening and Lynda Barry!; and fiction writer/critic Lynne Tillman, whose first novel, *Haunted Houses*, is due this year. Beyond Baroque Literary/Arts Center, 681 Venice Blvd., Venice; Fri., May 30, 8:30 p.m.; $5, $3 members. Call (213) 822-3006.
THE FOUNDRY, the Cast Theater's play-reading series, continues with Dan Therriault's *White Death*, in which a "Vatican operative" visits Hawaii. 804 N. El Centro Ave., Hlvwd.; Sat., May 31, 3 p.m. Call (213) 462-0265.
POETRY READINGS by Michael C. Ford, celebrating his new spoken-word album *Language Commando*; and Harry E. Northup, whose books include *the jon voight poems* and *Amarillo Born*. Be Bop Records & Fine Art, 18433 Sherman Way, Reseda; Sun., June 1, 7 p.m. Call (818) 881-1654.
BENEFIT FOR AMNESTY INTERNATIONAL features readings by Wanda Coleman, Bob Flanagan, Eloise Klein Healy, Bill Mohr, Holly Prado, Rita Valencia and others. Presented by Beyond Baroque at Oranges/Sardines Gallery, 320 Omar Ave., Ventura.; Sun., June 1, 3 p.m.; $4. Call (213) 822-3006. (See Good Times.)
OPEN READING SERIES continues. Beyond Baroque, 681 Venice Blvd., Venice; Sun., June 1, 8 p.m.; free. Call (213) 822-3006.
POETRY READINGS by Shirley Love and Carol Bridge Walker. Ocean Park Library, 2801 Main St.; Mon., June 2, 7:30 p.m.; free. Call (213) 392-3804.

—Sharon Bell



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